

JEFF NEWMAN'S PROFEX II PROGRAMS

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NOTE: THIS FREE LIST IS BEING PROVIDED "AS IS". IT WAS GENERATED FROM A TRANSTUBE FEX, NOT A PROFEX II SO THERE MAY BE SOME INCONSISTENCY IN SOME PARAMETERS. THE TRANSTUBE FEX HAS ADDITIONAL EFFECTS OR EFFECTS NAMES THAT THE PROFEX II DOES NOT HAVE.

0 – MightyGood: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, Mfrq=750Hz, Mid= -40, Hi=+20

Output Level (+) = 100

CF= Rt=.3Hz, Dp=26%, Dl=4.6ms, Fl=+13, Mx=+100

Output Level (+) = 25

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level =14

1 – JEFF'S CHO: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+40, Mfrq=750Hz, Mid= -43, Hi=+25

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) =18

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=349ms, Rf=17%, Ts=Off, Mx=+25

Output Level (+) = 100

CF= Rt=1.0Hz, Dp=20%, Dl=8.9ms, Fl=+13, Mx=+31

Output Level = 100

2 – Jeff's #1: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, MFrq=100Hz, Mid=+14, Hi=+25

Output Level (→)= 100

CF= Rt=.1hz, Dp=45%, Dl=12.7ms, Fl=+55, Mx=+20

Output Level (→)=100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=350ms, Rf=17%, Ts=Off, Mx=+15

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=0ms, Tm=7.6s, Dp=500Hz, Mx=14%

Output Level =100

3 – 112E'S #1: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 18

3B= Ty=Guitar, Lo=+43, Mfrq=780Hz, Mid= -50, Hi=+9

Ouput Level = 100

4 – 112E'S #2: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+39, Mfrq=110Hz, Mid= +22, Hi=+33

Ouput Level (→) = 100

CF= Rt=.1Hz, Dp=62%, Dl=13.7ms, Fl=+5, Mx=+14

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=344ms, Rf=17%, Ts=Off, Mx=+25

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=17ms, Tm=7.6s, Dp=500Hz, Mx=22%

Output Level =100

5 – SUBTLE CHO: P1+RV+DL+3B

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 31

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=7

DL= Ty=Stereo, Ld=300ms, Lf=9%, Rd=7.5ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 32

3B= Ty=Guitar, Lo=+30, Mfrq=850Hz, Mid= -40, Hi=+20

Ouput Level = 100

6 – Ballad 400: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 18

DL= Ty=Tapped, Ld=400ms, Rd=0%, Fb=37%, Ts=Off, Mx=+100

Output Level (+) = 12

3B= Ty=Guitar, Lo=+40, Mfrq=750Hz, Mid= -43, Hi=+15

Ouput Level = 100

7 – Big Chorus: DL+RV+CF+3B

DL= Ty=Stereo, Ld=250ms, Lf=17%, Rd=0ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=15

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19, Mx=+100

Output Level (+)=50

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-30, Hi=+20

Output Level = 100

8 – LARRY SASR: 3B→RV

3B= Ty=Guitar, Lo=+50, MFrq=1.0KHz, Mid=-17, Hi=+22

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level = 100

9 – LARRY CHOR: 3B→RV→CF

3B= Ty=Guitar, Lo=+50, MFrq=1.0KHz, Mid=-17, Hi=+22

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

CF= Rt=1.3hz, Dp=11%, Dl=21.5ms, Fl=+0, Mx=+50

Output Level = 100

10 – LARRY REDL: 3B→RV→DL

3B= Ty=Guitar, Lo=+50, MFrq=1.0KHz, Mid=-17, Hi=+22

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

DL= Ty=Stereo, Ld=360ms, Lf=27%, Rd=360ms, Rf=27%, Ts=1K, Mx=+16

Output Level = 100

11 – LLOYD GRN: 3B→RV→DL

3B= Ty=Guitar, Lo=+50, MFrq=1.0KHz, Mid=-32, Hi=+32

Output Level (→)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

DL= Ty=Stereo, Ld=360ms, Lf=27%, Rd=360ms, Rf=27%, Ts=1K, Mx=+16

Output Level = 100

12 – LG2 STEEL: 3B→RV→SP→DL

3B= Ty=Guitar, Lo=+50, MFrq=1.0KHz, Mid=-32, Hi=+44

Output Level (→)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

SP= Mode = Splitter, Bal L=100 R=100

Output Level (→) = 100

DL= Ty=Mono, Dl=450ms, Fb=27%, TS=1K, Mx=+16

Output Level = 100

13 – Record #1: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-40, Hi=+20

Output Level (+)= 100

CF= Rt=.3hz, Dp=26%, Dl=4.6ms, Fl=+13 Mx=+100

Output Level (+)=41

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level =16

14 – BUDDY: 4B→3B→RV→DL

4B= Band1 Frq=260Hz, BW=1/3 Octave, Gain=+12dB

Band2 Frq = 400 HZ, BW = 1/4 Octave, Gain = -6dB

Band3 Frq = 800 HZ, BW = 1/1 Octave, Gain = +8.5dB

Band4 Frq = 81 HZ, BW = 1/1 Octave, Gain = +12dB

Output Level (→) = 100

3B= Ty=Guitar, Lo=+0, MFrq=360Hz, Mid=+0, Hi=+30

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

DL= Ty=Stereo, Ld=0Clks, Lf=0%, Rd=361ms, Rf=0%, Ts=1K, Mx=+15

Output Level = 100

15 – FAT C6th: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+)=15

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+15

Output Level = 100

16 – Lloyd AGIN: 3B+RV+DL

3B= Ty=Guitar, Lo=+48, MFrq=850Hz, Mid=-43, Hi=+25

Output Level (+)= 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=OFF, Mx=100%

Output Level (+)=17

DL= Ty=Stereo, Ld=313ms, Lf=25%, Rd=0ms, Rf=0%, Ts=1K, Mx=+100

Output Level = 15

17 – Hughey 1: 3B+RV+DL

3B= Ty=Guitar, Lo=+37, MFrq=800Hz, Mid=-30, Hi=+13

Output Level (+)= 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=20

DL= Ty=Stereo, Ld=300ms, Lf=31%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level = 20

18 – MOONEY: 3B+CM+RV+DL

3B= Ty=Guitar, Lo=+11, Mfrq=570Hz, Mid= -42, Hi=+21

Output Level (+) = 100

CM= Atk=Slow, REL= X Fast, Sus=5, Lev=10%, Ngt=10

Output Level (+) = 67

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) =13

DL= Ty=Stereo, Ld=75ms, Lf=17%, Rd=150ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

19 – RANDY: 3B→RV→DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (→) = 15

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+19

Output Level = 100

20 – BIG CHORUS: DL+RV+CF+3B

DL= Ty=Stereo, Ld=250ms, Lf=17%, Rd=0ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 15

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+100

Output Level (+) = 50

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-30, Hi=+20

Output Level = 100

21 – RUGGSY 1: P2+P1+3B

P2= In L=0 R=100, Pd=30ms, Pt=+0, Ct=+6, Fb=0%, Lm=0%, Rm=100%

Output Level (+) = 10

P1= In L=100 R=0, Pd=30ms, Pt=+0, Ct=-6, Fb=15%, Lm=100%, Rm=0%

Output Level (+) = 10

3B= Ty=Guitar, Lo=+43, MFrq=750Hz, Mid=-43, Hi=+20

Output Level = 100

22 – BIG+FAT: 3B→DL→RV→SP↘CF

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (→) = 100

DL= Ty=Stereo, Ld=0ms, Lf=17%, Rd=300ms, Rf=17%, Ts=1K, Mx=+12

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=8%

Output Level (→) = 100

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (↘) = 100

CF= Rt=0.3hz, Dp=15%, Dl=20.0ms, Fl=+13 Mx=+100

Output Level = 100

23 – Bright E-9: 3B+RV+DL

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-30, Hi=+17

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+)=10

DL= Ty=Tapped, Rd=75ms, Fb=17%, Ts=1K, Mx=+100

Output Level = 10

24 – Right DLY: 3B+RV+DL

3B= Ty=Guitar, Lo=+40, MFrq=850Hz, Mid=-39, Hi=+18

Output Level (+) = 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 8

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 14

25 – KRIS – KROSS: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+30

Output Level (+) = 100

CF= Rt=0.8hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 62

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Tapped, Rd=451ms, Ld=225ms, Fb=14%, Ts=1K, Mx=+100

Output Level = 22

26 – FAT C6th: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 11

27 – FAT C6th 2: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 14

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

28 – RANDY SPCH: 3B→RV→SP→DL↘CF

3B= Ty=Guitar, Lo=+43, MFrq=850Hz, Mid=-30, Hi=+23

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=10%

Output Level (→) = 100

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (↘) = 100

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=240ms, Rf=17%, Ts=1K, Mx=+19

Output Level (→) = 100

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+33

Output Level = 100

29 – KRIS – CHORS: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+30

Output Level (+) = 100

CF= Rt=0.4hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 65

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 16

DL= Ty=Tapped, Rd=451ms, Ld=225ms, Fb=28%, Ts=1K, Mx=+100

Output Level = 15

30 – Sharp Chor: 3B+P1+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+2

Output Level (+) = 100

P1= In L=0 R=100, Pd=0ms, Pt=+0, Ct=14, Fb=0%, Lm=70%, Rm=100%

Output Level (+) = 67

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 26

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 26

31 – Pressure: CF→3B→RV→DL

CF= Atk=Slow, REL= Medium, Sus=0, Lev=28%, Ng=3

Output Level (→) = 100

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+30

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (→) = 100

DL= Ty=Tapped, Ld=82ms, Rd=225ms, Fb=0%, Ts=Off, Mx=+9

Output Level = 100

32 – Pressure X: CF→3B→RV→DL

CF= Atk=Slow, REL= Medium, Sus=0, Lev=27%, Ng=4

Output Level (→) = 100

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+30

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (→) = 100

DL= Ty=Tapped, Ld=451ms, Rd=225ms, Fb=24%, Ts=1K, Mx=+13

Output Level = 100

33 – R&R FUZZ: 3B→OD+RV→CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

OD= Lr=.2, Pd=9, Cl=71, Lv=30%

Output Level (+) = 22

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (→) = 100

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+33

Output Level = 100

34 – MIGHTY STL: 3B→DS+RV→CF

3B= Ty=Guitar, Lo=+42, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

DS = Dr=29, Ps=40, Ft=+50, Ed=-11, Bd=+50, Sh=300Hz, Rs=0.2

Output Level (+) = 14

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (→) = 100

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+33

Output Level = 100

35 – On-T-Edge: 3B→DS+RV→CF

3B= Ty=Guitar, Lo=+42, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

DS = Dr=29, Ps=40, Ft=+50, Ed=+20, Bd=-50, Sh=630Hz, Rs=0.2

Output Level (+) = 9

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (→) = 100

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+33

Output Level = 100

36 – Thick's: RV+3B+CF

RV= Ty=Plate, Sz=Medium, Pd=15ms, Tm=2.0s, Dp=4KHz, Mx=100%

Output Level (+) = 15

3B= Ty=Guitar, Lo=+30, MFrq=860Hz, Mid=-25, Hi=+23

Output Level (+) = 100

CF= Rt=.7hz, Dp=30%, Dl=10.0ms, Fl=+8 Mx=+100

Output Level = 60

37 – Thicker-Er: 3B→RV→SP→DL↘CF

3B= Ty=Guitar, Lo=+43, MFrq=850Hz, Mid=-30, Hi=+23

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=10%

Output Level (→) = 100

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (→) = 100

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=240ms, Rf=17%, Ts=1K, Mx=+19

Output Level (↘) = 100

CF= Rt=.6hz, Dp=46%, Dl=28.9ms, Fl=+20 Mx=+50

Output Level = 100

38 – MIGHTY LOW: 3B→DS+RV→CF

3B= Ty=Guitar, Lo=+42, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

DS = Dr=29, Ps=40, Ft=+50, Ed=+11, Bd=-50, Sh=300Hz, Rs=0.2

Output Level (+) = 9

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+33

Output Level = 100

39 – PALACE: 3B+RV+DL

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 9

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 9

40 – PALACE CH: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+) = 100

CF= Rt=.7hz, Dp=30%, Dl=10.0ms, Fl=+8 Mx=+100

Output Level (+) = 36

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

41 - PALACE LES: 3B+ RV+DL+CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-50, Hi=+30

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 11

CF= Rt=5.7hz, Dp=10%, Dl=8.9ms, Fl=+0 Mx=+100

Output Level = 36

42 – FAT C6th: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 14

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

43 - STEREO 1: 3B→ST→RV→DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (→) = 100

ST= LP=Off, Tune=100Hz, Depth=50

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=17%

Output Level (→) = 100

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 100

44 - STEREO 2: 3B→ST→RV→DL

3B= Ty=Guitar, Lo=+31, MFrq=850Hz, Mid=-30, Hi=+19

Output Level (→) = 100

ST= LP=Off, Tune=100Hz, Depth=100

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=17%

Output Level (→) = 100

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 100

45 – MID-E: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 19

DL= Ty=Stereo, Ld=250ms, Lf=9%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 21

3B= Ty=Guitar, Lo=+46, MFrq=860Hz, Mid=-30, Hi=+30

Output Level = 100

46 – MID-E CH: RV+DL+3B→P1

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 19

DL= Ty=Stereo, Ld=250ms, Lf=9%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 21

3B= Ty=Guitar, Lo=+40, MFrq=860Hz, Mid=-30, Hi=+30

Output Level (→) = 100

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+10, Fb=0%, Lm=100%, Rm=32%

Output Level = 100

47 – PALACE LES: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-50, Hi=+30

Output Level = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 11

CF= Rt=5.9hz, Dp=10%, Dl=8.9ms, Fl=+0 Mx=+100

Output Level = 100

48 – MORE & LESS: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-50, Hi=+30

Output Level = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 11

CF= Rt=1.7hz, Dp=13%, Dl=16.2ms, Fl=+0 Mx=+100

Output Level = 100

49 – MORE 1 LESS: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-50, Hi=+30

Output Level = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 11

CF= Rt=4.0hz, Dp=13%, Dl=16.2ms, Fl=+0 Mx=+100

Output Level = 100

50 – LESS 2 LESS: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-50, Hi=+30

Output Level = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=10

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 11

CF= Rt=4.4hz, Dp=13%, Dl=16.2ms, Fl=+0 Mx=+100

Output Level =100

51 – BIG CHORUS: DL+RV+CF+3B

DL= Ty=Stereo, Ld=250ms, Lf=17%, Rd=0ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp= Off, Mx=100%

Output Level (+)=15

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+100

Output Level (+)=50

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-30, Hi=+20

Output Level = 100

52 – SPEEDY: 3B+RV

3B= Ty=Guitar, Lo=+50, MFrq=2.9KHz, Mid=+8, Hi=+38

Output Level = 100

RV= Ty=Hall, Sz=Large, Pd=0ms, Tm=7.6s, Dp=4KHz, Mx=32%

Output Level = 100

53 – SUBTLE CHO: P1+RV+DL+3B

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=100%

Output Level (+) = 20

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 7

DL= Ty=Stereo, Ld=300ms, Lf=9%, Rd=75ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 7

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-40, Hi=+20

Output Level = 100

54 – THE BEAVER: RV+DL+3B

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 6

DL= Ty=Stereo, Ld=250ms, Lf=9%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 7

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-40, Hi=+20

Output Level = 100

55 – 65 EMMONS: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 14

DL= Ty=Stereo, Ld=250ms, Lf=9%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 21

3B= Ty=Guitar, Lo=+30, MFrq=750Hz, Mid=-30, Hi=+30

Output Level = 100

56 – NO FRILLS: RV+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 13

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

57 – BALLAD 400: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 18

DL= Ty=Tapped, Ld=400ms, Rd=0ms, Fb=37%, Ts=Off, Mx=+100

Output Level (+) = 12

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

58 – DELAY 300: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 13

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=0ms, Rf=17%, Ts=Off, Mx=+100

Output Level (+) = 12

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

59 – Subtle CH1: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 18

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 18

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

60 – Subtle CH2: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 15

P1= In L=50 R=50, Pd=30ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Tapped, Ld=400ms, Rd=0Clks, Fb=30%, Ts=Off, Mx=+100

Output Level (+) = 12

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

61 – FAT C6th: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-30, Hi=+18

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 15

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=75ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

62 – Curls: 3B+RV

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-15, Hi=+24

Output Level = 100

RV= Ty=Spring, Sz=Medium, Pd=2ms, Tm=3.8s, Dp=4KHz, Mx=100%

Output Level = 6

63 – Lloyd: 3B+RV+DL

3B= Ty=Guitar, Lo=+48, MFrq=850Hz, Mid=-43, Hi=+25

Output Level (+) = 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 17

DL= Ty=Stereo, Ld=313ms, Lf=25%, Rd=0ms, Rf=0%, Ts=1K, Mx=+100

Output Level = 15

64 – STRATSTEEL: 3B+CM+RV+DL

3B= Ty=Guitar, Lo=+11, MFrq=570Hz, Mid=-42, Hi=+21

Output Level (+) = 100

CM= Atk=Slow, REL= X Fast, Sus=5, Lev=10%, Ngt=10

Output Level (+) = 67

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 13

DL= Ty=Stereo, Ld=75ms, Lf=17%, Rd=150ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

65 – CH&350 DL: RV+P1+DL+3B

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 15

P1= In L=100 R=0, Pd=30ms, Pt=+0, Ct=-10, Fb=15%, Lm=100%, Rm=0%

Output Level (+) = 65

DL= Ty=Tapped, Ld=350ms, Rd=0ms, Fb=25%, Ts=Off, Mx=+100

Output Level (+) = 15

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-43, Hi=+20

Output Level = 100

66 – DUMPLINBRO: 3B+RV

3B= Ty=Guitar, Lo=+15, MFrq=850Hz, Mid=-6, Hi=+25

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=0ms, Tm=2.0s, Dp=8KHz, Mx=100%

Output Level = 5

67 - Fast Leslie: CF+RV+DL+3B

CF= Rt=5.7hz, Dp=10%, Dl=8.9ms, Fl=+0 Mx=+100

Output Level (+)=50

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=50

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 8

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level = 100

68 - Slow Leslie: CF+RV+DL+3B

CF= Rt=1.1hz, Dp=10%, Dl=8.9ms, Fl=+0 Mx=+100

Output Level (+)=53

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=50

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=298ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 8

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level = 100

69 – Pauls Mids: 3B+RV

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-15, Hi=+24

Output Level (+) = 100

RV= Ty=Spring, Sz=Medium, Pd=2ms, Tm=3.8s, Dp=4KHz, Mx=100%

Output Level = 6

70 – RUGGSY 1: P2+P1+3B

P2= In L=0 R=100, Pd=30ms, Pt=+0, Ct=+6, Fb=0%, Lm=0%, Rm=100%

Output Level (+) = 10

P1= In L=100 R=0, Pd=30ms, Pt=+0, Ct=-6, Fb=15%, Lm=100%, Rm=0%

Output Level (+) = 10

3B= Ty=Guitar, Lo=+43, MFrq=750Hz, Mid=-43, Hi=+20

Output Level = 100

71 – 1 Oct Down: 3B+RV+DL+P1

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=50

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=13%, Ts=1K, Mx=+100

Output Level (+) = 8

P1= In L=50 R=50, Pd=0ms, Pt=-12, Ct=+1, Fb=0%, Lm=100%, Rm=50%

Output Level = 100

72 – Hughey: 3B+RV+DL

3B= Ty=Guitar, Lo=+37, MFrq=800Hz, Mid=-30, Hi=+13

Output Level (+)= 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=20

DL= Ty=Stereo, Ld=300ms, Lf=31%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level = 20

73 – Hughey 2: 3B+RV

3B= Ty=Guitar, Lo=+37, MFrq=800Hz, Mid=-30, Hi=+13

Output Level (+)= 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+)=20

74 – FAT LAP: 3B+RV+DL+OD→NG

3B= Ty=Guitar, Lo=+38, MFrq=700Hz, Mid=-22, Hi=-3

Output Level (+)= 100

RV= Ty=Spring, Sz=Medium, Pd=0ms, Tm=2.5s, Dp=Off, Mx=100%

Output Level (+)=11

DL= Ty=Stereo, Ld=250ms, Lf=17%, Rd=75ms, Rf=17%, Ts=Off, Mx=+100

Output Level (+) = 9

OD= Lr=0.3, Pd=5, Cl=19, Lv=100%

Output Level (→) = 100

NG=Atk=19, Rel=75, Thr=-11dB, Sen=4

Output Level = 100

75 – DIS LAP: DS+RV+3B→NG

DS = Dr=9, Ps=27, Ft=+42, Ed=+15, Bd=-30, Sh=630Hz, Rs=1.8

Output Level (+) = 100

RV= Ty=Spring, Sz=Medium, Pd=0ms, Tm=2.4s, Dp=Off, Mx=100%

Output Level (+)=8

3B= Ty=Guitar, Lo=+45, MFrq=750Hz, Mid=-40, Hi=+22

Output Level (→)= 4

NG=Atk=19, Rel=75, Thr=-11dB, Sen=4

Output Level = 100

76 – BIG CHORUS: DL+RV+CF+3B

DL= Ty=Stereo, Ld=250ms, Lf=17%, Rd=0ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp= Off, Mx=100%

Output Level (+)=15

CF= Rt=1.6hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+100

Output Level (+)=50

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-30, Hi=+20

Output Level = 100

77 – HALS PS: SP→P2↘P1

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (→) = 100

P2= In L=50 R=50, Pd=13ms, Pt=+0, Ct=+2, Fb=0%, Lm=50%, Rm=50%

Output Level (↘) = 100

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=-5, Fb=0%, Lm=25%, Rm=25%

Output Level = 100

78 – Jeffs Trm: 3B+CF+DL→PN

3B= Ty=Guitar, Lo=+50, MFrq=130Hz, Mid=+5, Hi=+46

Output Level (+) = 75

CF= Rt=3.1hz, Dp=10%, Dl=3.9ms, Fl=+76 Mx=+100

Output Level (+) = 30

DL= Ty=Stereo, Ld=259ms, Lf=54%, Rd=303ms, Rf=57%, Ts=Off, Mx=+51

Output Level (→) = 30

PN= Rt=3.9Hz, Dp=85%

Output Level = 100

79 – TRM #2: 3B→CF→RV→PN

3B= Ty=Guitar, Lo=+0, MFrq=330Hz, Mid=+0, Hi=+0

Output Level (→)= 100

CF= Rt=0.1hz, Dp=100%, Dl=10.0ms, Fl=+13 Mx=+17

Output Level (→)= 100

RV= Ty=Plate, Sz=Large, Pd=0ms, Tm=4.7s, Dp=500hz, Mx=26%

Output Level (→)= 100

PN= Rt=5.3Hz, Dp=71%

Output Level = 100

80 – Jeff's #4: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+50, MFrq=100Hz, Mid=+14, Hi=+50

Output Level (+)= 100

CF= Rt=0.1hz, Dp=62%, Dl=12.7ms, Fl=+5 Mx=+100

Output Level (+)=30

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=350ms, Rf=17%, Ts=Off, Mx=+100

Output Level (+) = 14

RV= Ty=Hall, Sz=Medium, Pd=0ms, Tm=7.6s, Dp=500hz, Mx=100%

Output Level = 15

81 – MAYBE GOOD: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-40, Hi=+20

Output Level (+)= 100

CF= Rt=0.1hz, Dp=25%, Dl=6.9ms, Fl=+5 Mx=+100

Output Level (+)=38

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level = 14

82 – JEFF STEEL: 3B+RV+DL

3B= Ty=Guitar, Lo=+50, MFrq=100Hz, Mid=+14, Hi=+50

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 23

DL= Ty=Tapped, Ld=450ms, Rd=0ms, Fb=17%, Ts=Off, Mx=+100

Output Level = 18

83 – MOONEY #2: 3B→5B→RV

3B= Ty=Guitar, Lo=+30, MFrq=970Hz, Mid=+5, Hi=+50

Output Level (→) = 100

5B= 100=+9.0dB, 330=+0.5dB, 1K=+12.0dB, 3K=+12.0dB, 10Kk=+12.0dB

Output Level (→) = 100

RV= Ty=Plate, Sz=Medium, Pd=30ms, Tm=3.2s, Dp=8KHz, Mx=17%

Output Level = 100

84 – Jeff's #1: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, MFrq=100Hz, Mid=+14, Hi=+50

Output Level (→)= 100

CF= Rt=0.1hz, Dp=62%, Dl=12.7ms, Fl=+5 Mx=+14

Output Level (→)= 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=350ms, Rf=17%, Ts=Off, Mx=+15

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=0ms, Tm=7.6s, Dp=500hz, Mx=14%

Output Level = 100

85 – JEFF'S CHO: 3B→RV→SP→DL↘CF

3B= Ty=Guitar, Lo=+50, MFrq=100Hz, Mid=+14, Hi=+42

Output Level (→)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=10%

Output Level = 100

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=31%, Rd=349ms, Rf=17%, Ts=Off, Mx=+25

Output Level (↘) = 100

CF= Rt=1.6hz, Dp=13%, Dl=8.9ms, Fl=+16 Mx=+26

Output Level = 100

86 – HALS 2: 4B→3B→RV→dl

4B = Band 1, Freq=260Hz, BW=1/3 Octave, Gain=+12.0dB

Band 2, Freq=400Hz, BW=1/4 Octave, Gain=-6.0dB

Band 3, Freq=800Hz, BW=1/5 Octave, Gain=+6.0dB

Band 4, Freq=55Hz, BW=1/1 Octave, Gain=+12.0dB

Output Level (→) = 100

3B= Ty=Guitar, Lo=+50, MFrq=360Hz, Mid=-9, Hi=+42

Output Level (→)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

dl= Ty=Mono, Dl=360ms, Fb=27%, TS=1K, Mx=+16

Output Level = 100

87 – Jeff's #2: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, Mfrq=100Hz, Mid=+14, Hi=+50

Output Level (→) = 100

CF= Rt=0.1Hz, Dp=62%, Dl=13.7ms, Fl=+14, Mx=+50

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=344ms, Rf=17%, Ts=Off, Mx=+25

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=17ms, Tm=7.6s, Dp=500Hz, Mx=22%

Output Level =100

88 – Jeff's #1: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, Mfrq=100Hz, Mid=+14, Hi=+50

Output Level (→) = 100

CF= Rt=0.1Hz, Dp=62%, Dl=12.7ms, Fl=+14, Mx=+50

Output Level (→) = 100

DL= Ty=Stereo, Ld=350ms, Lf=30%, Rd=344ms, Rf=17%, Ts=Off, Mx=+15

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=0ms, Tm=7.6s, Dp=500Hz, Mx=14%

Output Level =100

89 – LONG ECHO: P1+RV+DL+3B

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 31

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 7

DL= Ty=Tapped, Ld=454ms, Rd=401ms, Fb=20%, Ts=Off, Mx=+100

Output Level (+) = 32

3B= Ty=Guitar, Lo=+50, MFrq=850Hz, Mid=-40, Hi=-16

Output Level = 100

90 – MightyGood: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+40, Mfrq=750Hz, Mid=-40, Hi=-30

Output Level (+) = 100

CF= Rt=.3Hz, Dp=26%, Dl=4.6ms, Fl=+13, Mx=+100

Output Level (+) = 25

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level =14

91 – MAYBE GOOD: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-40, Hi=+20

Output Level (+)= 100

CF= Rt=0.1hz, Dp=25%, Dl=6.9ms, Fl=+5 Mx=+100

Output Level (+)=38

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level = 14

92 – SUBTLE CH2: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=0ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 20

P1= In L=50 R=50, Pd=30ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 40

DL= Ty=Tapped, Ld=400ms, Rd=0Clks, Fb=30%, Ts=Off, Mx=+100

Output Level (+) = 13

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-40, Hi=+20

Output Level = 100

93 – HALS PITCH: P1+3B+RV

P1= In L=100 R=0, Pd=30ms, Pt=+0, Ct=+5, Fb=20%, Lm=100%, Rm=0%

Output Level (+) = 63

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-40, Hi=+20

Output Level = 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.6s, Dp=Off, Mx=100%

Output Level = 30

94 – JEFF'S CHO: 3B+RV+DL+CF

3B= Ty=Guitar, Lo=+47, MFrq=830Hz, Mid=-40, Hi=-35

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+)=18

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=349ms, Rf=17%, Ts=Off, Mx=+25

Output Level (+) = 100

CF= Rt=1.0hz, Dp=25%, Dl=8.9ms, Fl=+18 Mx=+36

Output Level = 100

95 – Jeff's #1: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, Mfrq=100Hz, Mid=+14, Hi=+24

Output Level (→) = 100

CF= Rt=0.1Hz, Dp=62%, Dl=12.7ms, Fl=+5, Mx=+14

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=350ms, Rf=17%, Ts=Off, Mx=+15

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=0ms, Tm=7.6s, Dp=500Hz, Mx=14%

Output Level =100

96 – KRIS – KROSS: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+20

Output Level (+) = 100

CF= Rt=0.8hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 62

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Tapped, Rd=451ms, Ld=225ms, Fb=24%, Ts=1K, Mx=+100

Output Level = 22

97 – DELAY 300: RV+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 13

DL= Ty=Stereo, Ld=300ms, Lf=17%, Rd=0ms, Rf=17%, Ts=Off, Mx=+100

Output Level (+) = 10

3B= Ty=Guitar, Lo=+40, MFrq=750Hz, Mid=-43, Hi=+10

Output Level = 100

98 – SUBTLE CHO: P1+RV+DL+3B

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 32

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 7

DL= Ty=Stereo, Ld=300ms, Lf=9%, Rd=75ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 32

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-40, Hi=-30

Output Level = 100

99 – Subtle CH1: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=0ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 32

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 8

DL= Ty=Tapped, Rd=400ms, Ld=0clksms, Fb=17%, Ts=Off, Mx=+100

Output Level (+) = 15

3B= Ty=Guitar, Lo=+30, MFrq=850Hz, Mid=-50, Hi=-15

Output Level = 100

100 – KK#2 BALLD: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+30

Output Level (+)= 100

CF= Rt=0.8hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 62

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Tapped, Rd=527ms, Ld=343ms, Fb=24%, Ts=1K, Mx=+100

Output Level = 22

101 – MIGHTYGD*2: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-40, Hi=+20

Output Level (+)= 100

CF= Rt=0.3hz, Dp=26%, Dl=4.6ms, Fl=+13 Mx=+100

Output Level (+) = 25

DL= Ty=Tapped, Rd=565ms, Ld=391ms, Fb=29%, Ts=Off, Mx=+100

Output Level (+) = 26

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level = 14

102 - UP CNTRY: RV+3B+CM+EX+DL

RV= Ty=Plate, Sz=Large, Pd=15ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 26

3B= Ty=Guitar, Lo=+40, MFrq=850Hz, Mid=-40, Hi=+25

Output Level (+)= 100

CM= Atk=Slow, REL=Slow, Sus=1, Lev=7%, Ngt=5

Output Level (+) = 25

EX= Dr=8.3, Tu=2.5K, Ty=1, Ba=100

Output Level (+) = 75

DL= Ty=Tapped, Rd=400ms, Ld=0ms, Fb=22%, Ts=Off, Mx=+100

Output Level = 20

103 – SUPER-STL: P1+RV+DL+3B

P1= In L=50 R=50, Pd=15ms, Pt=+0, Ct=+10, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 50

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 22

DL= Ty=Tapped, Rd=300ms, Ld=150ms, Fb=0%, Ts=Off, Mx=+100

Output Level (+) = 15

3B= Ty=Guitar, Lo=+20, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

104 – SUBTLE 400: 3B→RV→P1→DL

3B= Ty=Guitar, Lo=+30, MFrq=750Hz, Mid=-40, Hi=+15

Output Level (→) = 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=8KHz, Mx=22%

Output Level (→) = 100

P1= In L=50 R=50, Pd=20ms, Pt=+0, Ct=+6, Fb=0%, Lm=50%, Rm=0%

Output Level (→) = 100

DL= Ty=Tapped, Rd=400ms, Ld=0ms, Fb=25%, Ts=Off, Mx=+20

Output Level = 100

105 – SUBTLE 300: 3B→RV→P1→DL

3B= Ty=Guitar, Lo=+30, MFrq=750Hz, Mid=-40, Hi=+15

Output Level (→) = 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=8KHz, Mx=15%

Output Level (→) = 100

P1= In L=50 R=50, Pd=20ms, Pt=+0, Ct=+6, Fb=0%, Lm=50%, Rm=0%

Output Level = 100

DL= Ty=Tapped, Rd=300ms, Ld=0ms, Fb=25%, Ts=Off, Mx=+17

Output Level = 100

106 – TWIN REV: 4B→RV→DL

4B = Band 1, Freq=150Hz, BW=1/2 Octave, Gain=+6.0dB

Band 2, Freq=500Hz, BW=1/3 Octave, Gain=-8.0dB

Band 3, Freq=1.1KHz, BW=1/2 Octave, Gain=-10.0dB

Band 4, Freq=4.5KHz, BW=1/1 Octave, Gain=+4.5dB

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (→) = 100

DL= Ty=Tapped, Rd=300ms, Ld=0ms, Fb=25%, Ts=Off, Mx=+17

Output Level = 100

107 – TWIN SHIFT: 4B→RV+P1+DL

4B = Band 1, Freq=150Hz, BW=1/2 Octave, Gain=+6.0dB

Band 2, Freq=500Hz, BW=1/3 Octave, Gain=-8.0dB

Band 3, Freq=1.1KHz, BW=1/2 Octave, Gain=-10.0dB

Band 4, Freq=4.5KHz, BW=1/1 Octave, Gain=+4.5dB

Output Level (→) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=17%

Output Level (+) = 100

P1= In L=50 R=50, Pd=20ms, Pt=+0, Ct=+6, Fb=0%, Lm=50%, Rm=0%

Output Level = 100

DL= Ty=Tapped, Rd=300ms, Ld=0ms, Fb=25%, Ts=Off, Mx=+17

Output Level = 100

108 – DIRECT 1: EX+3B+RV+DL

EX= Dr=100, Tu=1.2K, Ty=1, Ba=100

Output Level (+) = 74

3B= Ty=Guitar, Lo=+21, MFrq=850Hz, Mid=-30, Hi=-20

Output Level (+) = 100

RV= Ty=Plate, Sz=Huge, Pd=0ms, Tm=3.0s, Dp=2KHz, Mx=100%

Output Level (+) = 12

DL= Ty=Tapped, Rd=250ms, Ld=75ms, Fb=7%, Ts=Off, Mx=+100

Output Level = 15

109 – Fifth Down: 3B+RV+DL+P1

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=18

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

P1= In L=50 R=50, Pd=0ms, Pt=-5, Ct=+1, Fb=0%, Lm=100%, Rm=50%

Output Level = 100

110 – MATCHBRO: 3B+CM+RV+DL

3B= Ty=Guitar, Lo=+11, MFrq=570Hz, Mid=-42, Hi=+21

Output Level (+)= 100

CM= Atk=Slow, REL=X Fast, Sus=5, Lev=10%, Ngt=10

Output Level (+) = 67

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=13

DL= Ty=Stereo, Ld=75ms, Lf=17%, Rd=150ms, Rf=17%, Ts=1K, Mx=+100

Output Level = 10

111 - St.Louis*2: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 10

3B= Ty=Guitar, Lo=+44, MFrq=750Hz, Mid=-50, Hi=+14

Output Level = 100

112 – Pitch +2: 3B+RV+DL+P1

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+)= 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8Khz, Mx=100%

Output Level (+)=18

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

P1= In L=50 R=50, Pd=46ms, Pt=+3, Ct=+12, Fb=3%, Lm=59%, Rm=55%

Output Level = 100

113 – DOBRO ? : 3B+CF+DL+RV+EF

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-40, Hi=+20

Output Level (+)= 39

CF= Rt=0.7hz, Dp=26%, Dl=4.6ms, Fl=+16 Mx=+100

Output Level (+) = 10

DL= Ty=Stereo, Ld=361ms, Lf=29%, Rd=361ms, Rf=29%, Ts=Off, Mx=+100

Output Level (+) = 10

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level (+) = 10

EF= Sn=+0, Fq=51, Rx=83, Ty=LP-SLO, Mx=100%

Output Level = 100

114 – Lloyd #1: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 18

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-43, Hi=+33

Output Level = 100

115 - St.Louis*: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Stereo, Ld=325ms, Lf=17%, Rd=0ms, Rf=0%, Ts=Off, Mx=+100

Output Level (+) = 10

3B= Ty=Guitar, Lo=+50, MFrq=750Hz, Mid=-43, Hi=+9

Output Level = 100

116 – Jeff's #2: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+50, Mfrq=100Hz, Mid=+14, Hi=+40

Output Level (→) = 100

CF= Rt=0.1Hz, Dp=62%, Dl=13.7ms, Fl=+5, Mx=+14

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=344ms, Rf=17%, Ts=Off, Mx=+25

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=17ms, Tm=7.6s, Dp=500Hz, Mx=22%

Output Level =100

117 – MIGHTYGOOD: 3B+CF+DL+RV

3B= Ty=Guitar, Lo=+35, Mfrq=750Hz, Mid=-40, Hi=+20

Output Level (+) = 100

CF= Rt=0.7Hz, Dp=26%, Dl=4.6ms, Fl=+16, Mx=+100

Output Level (+) = 25

DL= Ty=Stereo, Ld=361ms, Lf=55%, Rd=361ms, Rf=51%, Ts=Off, Mx=+100

Output Level (+) = 13

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=2.9s, Dp=Off, Mx=100%

Output Level =14

118 – BIG CHORUS: DL+RV+CF+3B

DL= Ty=Stereo, Ld=250ms, Lf=0%, Rd=0ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp= Off, Mx=100%

Output Level (+)=15

CF= Rt=0.9hz, Dp=13%, Dl=28.9ms, Fl=+19 Mx=+100

Output Level (+)=50

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-30, Hi=+20

Output Level = 100

119 – KRIS – KROSS: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+28

Output Level (+) = 100

CF= Rt=0.8hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 62

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Tapped, Rd=451ms, Ld=225ms, Fb=24%, Ts=1K, Mx=+100

Output Level = 22

120 - 1 Oct Down: 3B+RV+DL+P1

3B= Ty=Guitar, Lo=+39, MFrq=850Hz, Mid=-39, Hi=+20

Output Level (+) = 100

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 18

DL= Ty=Stereo, Ld=301ms, Lf=17%, Rd=90ms, Rf=17%, Ts=1K, Mx=+100

Output Level (+) = 13

P1= In L=50 R=50, Pd=0ms, Pt=-12, Ct=+1, Fb=0%, Lm=100%, Rm=50%

Output Level = 100

121 - Jeff's #3: 3B→CF→DL→RV

3B= Ty=Guitar, Lo=+49, Mfrq=100Hz, Mid=+14, Hi=+50

Output Level (→) = 100

CF= Rt=0.1Hz, Dp=62%, Dl=13.7ms, Fl=+5, Mx=+14

Output Level (→) = 100

DL= Ty=Stereo, Ld=325ms, Lf=30%, Rd=344ms, Rf=17%, Ts=Off, Mx=+25

Output Level (→) = 100

RV= Ty=Hall, Sz=Medium, Pd=17ms, Tm=7.6s, Dp=500Hz, Mx=22%

Output Level =100

122 - St.Louis*2: RV+P1+DL+3B

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+) = 23

P1= In L=50 R=50, Pd=0ms, Pt=+0, Ct=+6, Fb=0%, Lm=100%, Rm=0%

Output Level (+) = 25

DL= Ty=Tapped, Rd=391ms, Ld=433ms, Fb=52%, Ts=Off, Mx=+100

Output Level (+) = 18

3B= Ty=Guitar, Lo=+35, MFrq=750Hz, Mid=-43, Hi=+15

Output Level = 100

123 – KRIS – KROSS: 3B+CF+RV+DL

3B= Ty=Guitar, Lo=+45, MFrq=850Hz, Mid=-30, Hi=+20

Output Level (+) = 100

CF= Rt=0.8hz, Dp=26%, Dl=28.9ms, Fl=+0 Mx=+100

Output Level (+) = 62

RV= Ty=Plate, Sz=Large, Pd=30ms, Tm=2.9s, Dp=8KHz, Mx=100%

Output Level (+) = 10

DL= Ty=Tapped, Rd=391ms, Ld=214ms, Fb=19%, Ts=1K, Mx=+100

Output Level = 22

124 HOT-HOT: 3B→RV→SP→DL↘CF

3B= Ty=Guitar, Lo=+50, MFrq=150Hz, Mid=+20, Hi=+50

Output Level (→)= 100

RV= Ty=Spring, Sz=Large, Pd=46ms, Tm=3.6s, Dp=8K, Mx=20%

Output Level = 100

SP= Mode=Splitter, Bal= L=100 R=100

Output Level (→) = 100

DL= Ty=Stereo, Ld=240ms, Lf=30%, Rd=240ms, Rf=20%, Ts=Off, Mx=+25

Output Level (↘) = 100

CT= Fq=10, Ph=+50

Output Level = 100

125 – DOBRO TOO: 3B→5B→RV

3B= Ty=Guitar, Lo=+50, MFrq=150Hz, Mid=+20, Hi=+50

Output Level (→)= 100

5B= 100=+9.0dB, 330=+0.5dB, 1K=+12.0dB, 3K=+12.0dB, 10K=+12.0dB

Output Level (→) = 100

RV= Ty=Room, Sz=Medium, Pd=30ms, Tm=3.2s, Dp=8KHz, Mx=17%

Output Level (→) = 100

126 – WHOOPS**: 5B→RV→DL**

5B= 100=+9.0dB, 330=+5.0dB, 1K=+4.0dB, 3K=+9.0dB, 10K=+12.0dB

Output Level (→) = 100

RV= Ty=Spring, Sz=Medium, Pd=0ms, Tm=1.6s, Dp=Off, Mx=20%

Output Level (→) = 100

DL= Ty=Stereo, Ld=120ms, Lf=29%, Rd=120ms, Rf=29%, Ts=8KHz, Mx=+25

Output Level (→) = 100

127 – REMINGTON: 3B+RV+DL

3B= Ty=Guitar, Lo=+36, MFrq=850Hz, Mid=-43, Hi=+40

Output Level (+)= 100

RV= Ty=Spring, Sz=Large, Pd=30ms, Tm=3.0s, Dp=Off, Mx=100%

Output Level (+)=17

DL= Ty=Stereo, Ld=361ms, Lf=33%, Rd=0ms, Rf=0%, Ts=1K, Mx=+100

Output Level = 15

End of List!

